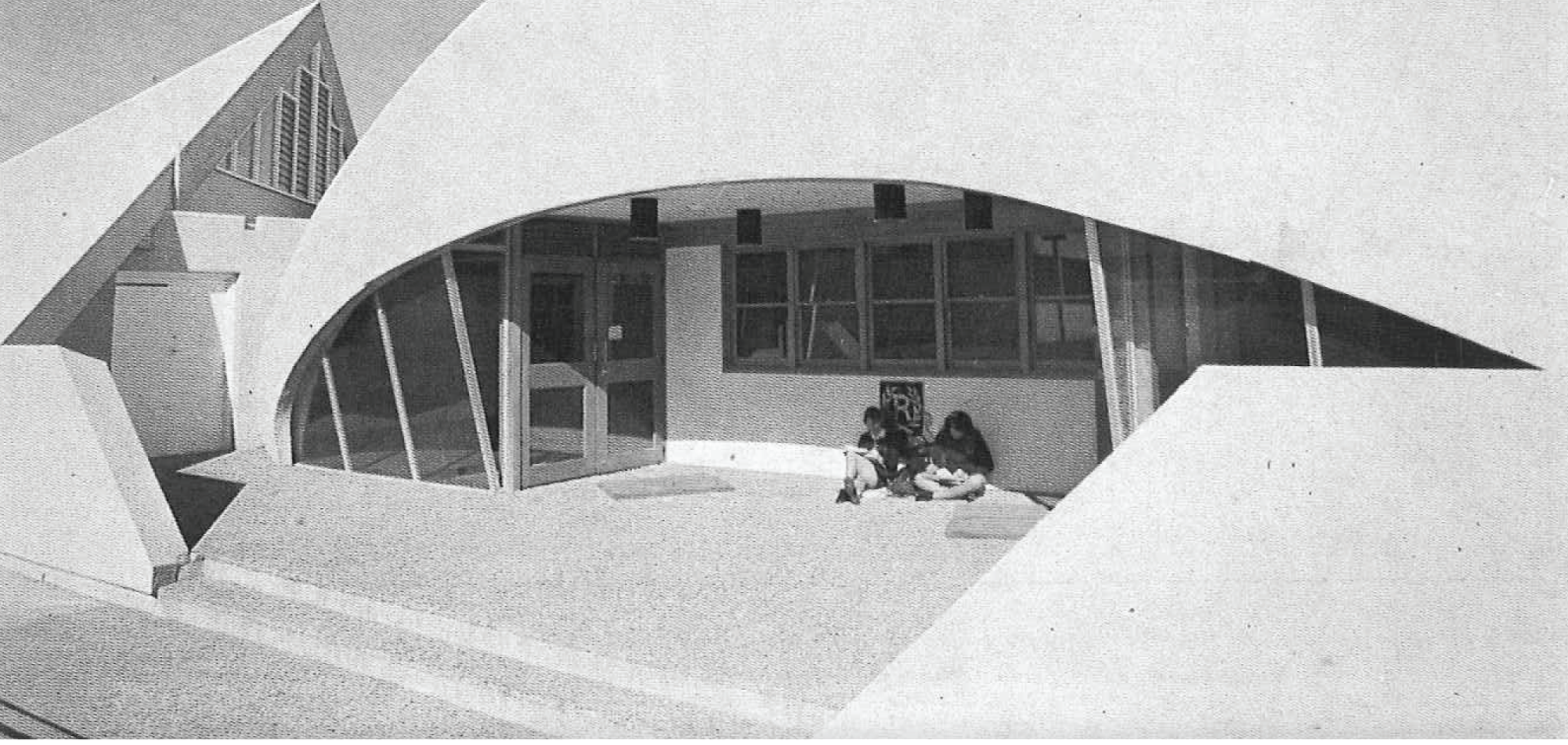


Binishell, Randwick Girls High, courtesy of the Government Architect's Office, Circa 1970s.

From the Archives Up

Ground work–

PRESS RELEASE

October 1–12, 2015
Gaffa Gallery and Sydney city spaces

The New Landscapes Institute presents "Groundwork: From the Archives Up" bringing together the forgotten and unknown history of the city with new experimental art and architecture. It includes a 2-week public program of exhibitions, discussions, walks, urban interventions and temporary architecture. Artists and architects have created contemporary responses to the historical material uncovered in the architecture archives of Sydney.

In the exhibition a selection of ephemera such as maps, plans and photographs are uniquely displayed alongside new video, sound and installation work.

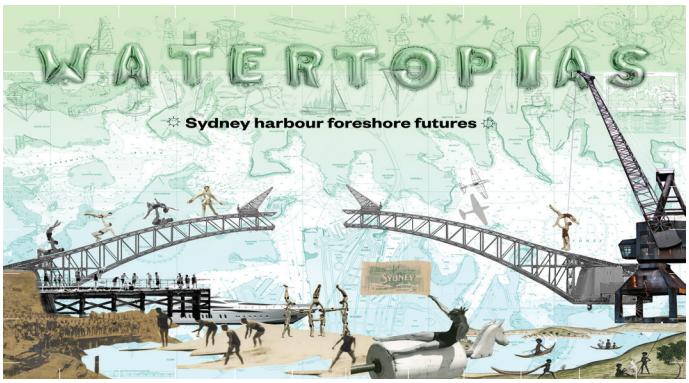
The public program "Groundwork: Reloaded" brings the exhibition ideas outside of the gallery onto the streets and waterfronts and invites the audience to become participants in a variety of playful and thought provoking environments.

Curated by Joni Taylor and the New Landscapes Institute and includes new work by Zanny Begg, Vanessa Berry, Future Method Studio with Alvaro Carrillo and Carmen Blanco, Heidi Axelsen and Hugo Moline, and Sarah Breen Lovett

OPENING NIGHT

October 1, 6-8pm
Gaffa Gallery, 281 Clarence St, Sydney NSW 2000

NEW LANDSCAPES INSTITUTE



PUBLIC PROGRAM HIGHLIGHTS

Artist walks

Artist and author of the Mirror Sydney blog, Vanessa Berry creates psychogeographic maps that highlight the mysterious structures around us: glasshouses, aqueducts, transmission towers and other curiosities of the urban environment. Join Berry as she reveals Sydney's strangest sights and the stories behind them.

Picnic Assembly & Sydney Harbour Foreshore Futures forum

Bringing together key figures to discuss the history and potential futures of Sydney Harbour Foreshore. Presented by Future Method Studio with Alvaro Carrillo and Carmen Blanco.

Otherscapes

This participatory performance explores the sacred relationship to trees through the making of a communal tree art project. Includes discussions by guest speaker Graham Davis King about the significance of trees in aboriginal culture, and in Pagan cultures by Professor Carole Cusack. Feel free to BYO picnic following event.

Owner Occupy, The Last Public architecture

A mobile system of flexible dwelling structures by Heidi Axelsen and Hugo Moline.

For full program see: groundwork15.org

info@newlandscapesinstitute.org
#groundwork15 | @newlandscapesinstitute
groundwork15.org

Top Left: Heidi Axelsen and Hugo Moline, *Owner Occupy: The last public architecture*, 2015. Top Right: Sarah Breen Lovett, *Otherscapes*, 2015, Photo: David Brazil. Bottom Left: Zanny Begg, *How To Blow Up A Bubble That Won't Burst*, Film Still, 2015. Bottom Right: *Watertopias*, Future Method Studio, 2015.

Supported by

NSW Government | Public Works Government Architect's Office

Australian Government | Australia Council for the Arts

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

CREATIVE CITY SYDNEY

Associated Event of Art & About Sydney 2015, produced by the City of Sydney.

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